PRESS RELEASE
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Art & Bali Announces Exhibitors for Its 2026 International Art Fair at Nuanu Creative City

The second edition brings together 22 galleries, museums, artist-led spaces, collectives and creative studios from across Indonesia and the wider region.

4 August 2026, Bali, Indonesia — Art & Bali has announced the 22 exhibitors participating in its 2026 international art fair, taking place from 11–13 September at Nuanu Creative City in Bali.

Rooted in Indonesia, the line-up includes participants from Bali, Jakarta, Bandung, Yogyakarta and Malang, alongside exhibitors from Singapore and Kuala Lumpur and cross-border platforms working between Indonesia, Spain and Switzerland. Established galleries and cultural institutions will be presented alongside independent spaces, artist collectives, printmaking initiatives and multidisciplinary studios.



Art & Bali 2025 at Nuanu Creative City
PHOTO CREDIT: Nuanu Creative City

Participating exhibitors include: **Agung Rai Fine Art Gallery, Bali; Asia Pacific Print Club, Bali; Batu Belah Art Space, Bali; Connected Art Platform, Jakarta/Switzerland; G13 Gallery, Kuala Lumpur; Gallery Seputih, Bali; Grey Gallery, Bandung; Gurat Institute, Bali;**

Kotak Art Collective, Singapore and Jakarta; LANÖ Art Project, Bali; Mabiang Seni, Bali; Miwa, Bali; Muse, Jakarta; Philo Art Space, Bali; Pintu Saren, Bali; RUANG//, Bali and Spain; Ruang Arta Derau/RAD, Bali; Sangkring, Yogyakarta; Santrian Art Gallery, Bali; Studio Dinding Luar, Malang; Superlative Gallery, Jakarta; and TONYRAKA, Bali.

"Art & Bali is being built as a meeting point for artists, galleries, collectors and audiences. This year, the lihe lineup reflects the fair's deliberate boutique approach. We want it to grow through the quality of the work presented, the strength of the conversations around it and the relationships that come from it, rather than through scale alone. Nuanu gives us the space and cultural infrastructure to do this properly, across exhibitions, public programmes and collector experiences, while strengthening Bali's place as a destination for art, design and culture." said **Kelsang Dolma, Director, Art & Bali by Nuanu Creative City**

Alongside the fair, Nuanu Creative City will present its annual flagship exhibition, ***What the Body Remembers*****,** opening on 11 September at **Labyrinth Art Gallery** and remaining on view until 29 November 2026.

Led by **Bandana Tewari as Lead Curator**, with **Brina Paska as Assistant Curator**, the exhibition brings together 26 artists, designers and studios from Indonesia and India working across contemporary art, fashion, textiles, craft, design and material culture.

Structured around the curatorial frameworks ***Hand as Archive*** and ***Routes of Exchange***, the exhibition explores how memory and cultural knowledge are carried through touch, ritual, repetition, apprenticeship, inherited techniques and the movement of materials across people and places.

Participating artists, designers and studios are: **A. Sebastianus, Indonesia; Amit Aggarwal, India; Ayni, Indonesia; Bibhu Mohapatra, India; Chanakya School, India; Cinta Bumi Artisans, Indonesia; DIBBA, Indonesia; Eleven Eleven/11.11, India; Gaurav Gupta, India; Good Earth, India; Hiddenland Artistry, India; iyonono, Indonesia; Kita Bisa Design, Indonesia; LULU LUTFI LABIBI, Indonesia; Moriidesign, India; Pagi Motley, Bali, Indonesia; Princess Pea, India; Raw Mango, India; re-ceremonial, India; Sakde Oka, Indonesia; Sarita Ibnoe, Bali, Indonesia; Setia Cap Cili, Bali, Indonesia; STUDIO JEJE, Indonesia; TANGAN Privé, Indonesia; Tex Saverio, Indonesia; and TOTON, Indonesia.**

Across couture, embroidery, weaving, botanical dyeing, slow fashion, ritual, material research, women-led artisan networks and community-based production, the exhibition examines the hand as a site of memory, discipline, inheritance and transformation. The focus on Indonesia and India brings connected traditions of craft and material knowledge into dialogue, from Balinese and Indonesian textile practices to Indian couture, embroidery and slow fashion.

Held under the theme **Bridging Dichotomies**, Art & Bali examines the relationships between art and commerce, tradition and experimentation, local practice and international exchange. The exhibitor presentations form the market-facing core of a wider programme spanning exhibitions, installations, design, craft, performance and public conversations across Nuanu Creative City.

Sustainability is built into how Art & Bali is produced. HMR panels from the 2025 edition are being reused for this year's booths, reducing construction waste and extending the life of the materials. It is a practical example of how art fairs in Indonesia can approach temporary infrastructure more responsibly.

The fair welcomes collectors and art professionals alongside designers, architects, cultural practitioners, hospitality leaders, residents and international visitors. This wider audience allows participating exhibitors and artists to meet people who may not ordinarily encounter their work through a conventional art fair.

As Bali's creative community continues to grow, Art & Bali seeks to strengthen connections between the island, Indonesia's wider art landscape and the international cultural community. The fair supports galleries and artists in reaching new audiences, developing relationships with collectors and contributing to the growth of the regional art market.

Art & Bali 2026 will take place from **11–13 September 2026 at Nuanu Creative City, Bali**. The annual flagship exhibition, *What the Body Remembers*, will remain on view at Labyrinth Art Gallery until **29 November 2026**.

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Additional Information
Download Media Assets **here.**

For more information follow our website www.artandbali.com or Instagram @artandbali

About Art & Bali
Art & Bali is an annual international art fair and cultural platform at Nuanu Creative City, bringing together galleries, artists, designers, collectors and institutions from Indonesia and beyond. At its heart is the ampersand, a symbol of connection and the fair's guiding theme, Bridging Dichotomies. Art & design, tradition & technology, culture & commerce, and the local & the global come together through exhibitions, installations, public programmes and a focused art marketplace. Art & Bali supports Indonesia's growing art ecosystem while

positioning Bali as an active meeting point for contemporary culture and international exchange.

About Nuanu Creative City

Nuanu is a creative city spanning 44 hectares in Bali, Indonesia, embodying a commitment to harmonious living. A vibrant community of creators, leaders, and changemakers are empowered to foster a culture of positive change. Designed as an integrated ecosystem, the city features dedicated spaces for education, art & culture, wellness, entertainment, and nature-inspired living, envisioning a future where these elements seamlessly intertwine.

For any media enquiry, please contact:

Cindy Aprilia Email: cindy@nuanu.com WhatsApp: +62 851 5665 2724	**Fabiola Grace** Email: fabi@nuanu.com WhatsApp: +62 823 1325 1691