Nuanu's Art & Bali Draws 10,000 Visitors and Nearly 300 Works Sold as Bali Builds Its Case as a Regional Creative Capital

The fair's Indonesia–India exhibition, What The Body Remembers, stays open at Labyrinth Art Gallery, Nuanu Creative City until 29 November, and Art & Bali returns in September 2027

20 September 2026, Nuanu Creative City, Bali — Art & Bali's second edition, held from 11 to 13 September at Nuanu Creative City, welcomed 10,000 visitors and recorded nearly 300 works sold across 23 exhibitors. Collectors came from Jakarta, Singapore, Malaysia, Australia, Korea and India, and more than 300 artists from Indonesia, Southeast Asia and further afield were shown at the fair.

Labyrinth Convention Centre with presentations from 23 Galleries at Art & Bali 2026 | Photo Credit: Art & Bali 2026

"*Indonesia has extraordinary artists and makers, but too few places where the world comes to see them. That's the gap we want Nuanu to fill, and Art & Bali is how we do it,*" **said Lev Kroll, CEO of Nuanu Creative City.**

The results come a year after the fair's launch in 2025, and show growing demand for contemporary art in Bali from both local and international buyers.

"*Last year people were asking whether Bali could hold an international art fair. This year the question was different. Collectors came back, galleries sold, and people were already asking me about 2027 before we'd closed,*" said **Kelsang Dolma, Founding Director, Art & Bali.**

"We got involved with Art & Bali because we want Nuanu to be a place where people actually live with art around them. Buildings give a place its shape, but it's things like Art & Bali that give people a reason to care about it," said **Anastasia Sinberg, Director, Nuanu Real Estate, Lead Partner of Art & Bali**

Art & Bali 2026 in numbers

10,000 visitors · Nearly 300 works sold · 23 exhibitors · 300+ artists showcased works · 26 artists, designers and studios in the flagship exhibition *What The Body Remembers* at Labyrinth Art Gallery, 21 global speakers discussing the future of Fashion and Art through *Nuannu Future Talks: Fashion & Art.*

Government support for Bali's creative economy

On the opening day, Irene Umar, Vice Minister of Creative Economy of the Republic of Indonesia, joined Lev Kroll, CEO of Nuanu Creative City, and Budiman Ong, Founder and Creative Director of ONG CEN KUANG and Co-Founder of Jia CURATED, for the panel "Where Are the Next Creative Capitals?", moderated by Kelsang Dolma.

Nuanu Future Talks: FASHION & ART | Photo Credit: Art & Bali 2026

"Indonesia's creative economy grows when artists, designers and craftspeople have places where they can meet buyers and be seen by the world. Art & Bali shows that Bali has the talent, the audience, and the platform to bring meaningful conversations around contemporary art and culture to a wider stage," **said Irene Umar, Vice Minister of Creative Economy of the Republic of Indonesia.**

The fair also had the support of the Tabanan Regency Government, where Nuanu Creative City is located.

"*We are proud that an international art fair of this scale is taking place in Tabanan. Events like Art & Bali bring visitors to our regency, create opportunities for local artists and businesses, and show that Tabanan has a place in Bali's cultural future, not only its past,*" said **I Made Dirga, S.Sos., Vice Regent of Tabanan.**

The opening panel launched Nuanu Future Talks: Fashion & Art, a new talks programme held under the fair's theme, Bridging Dichotomies. Across the programme, 21 speakers from government, art, fashion, design and business discussed cultural ownership, new materials, digital art, emerging creative cities and the gaps in Indonesia's contemporary art scene.

Collectors return, and new ones arrive
Tatiana Azarkh, a Bali-based collector, bought her first works at Art & Bali in 2025. This year she came back and bought nine.

"*I've always been passionate about art, but I'm still new to collecting. Last year I bought my first two paintings at Art & Bali, and this year I came back and bought nine works from Tonyraka, G13 and Agung Rai Fine Art Gallery. Each one came with a story I got to hear first-hand,*" **Tatiana said.**

G13 Gallery from Kuala Lumpur, the only Malaysian gallery at the fair, found buyers who were seeing its artists for the first time.

"Art & Bali offered G13 Gallery a refreshing and highly engaging platform, with a strong turnout and a distinctive mix of collectors, art enthusiasts, international visitors and the wider creative community. As a gallery committed to presenting Malaysian and regional artists, we found the fair especially relevant in creating new conversations and connections across Southeast Asia. The fair was thoughtfully organised and professionally executed, and we see Art & Bali as a promising platform with strong potential to grow as an important meeting point for regional contemporary art." said **Kenny Teng, Founder, G13 Gallery.**

As a Bali-based gallery, **Lanö Contemporary Art Gallery** brought a locally rooted voice to Art & Bali, connecting the island's evolving contemporary art scene with a wider international audience.

"Lanö was founded from a desire to create a space where contemporary art can emerge through dialogue with tradition, the present, and the changing cultural landscape of Indonesia. For us, Bali is not simply a geographical setting, but a living context in which histories, traditions, and contemporary practices continuously intersect. Presenting Lanö at Art & Bali was an opportunity to bring these conversations into a broader dialogue, connecting artists and ideas from Bali and Indonesia with a wider international art ecosystem." said **Kemalezedine, Founder of Lanö Contemporary Art Gallery.**

Sangkring Art Space, an established contemporary art space based in Yogyakarta, used Art & Bali 2026 as an opportunity to connect with new audiences and collectors in Bali. The participation also marked an early step ahead of its planned Bali opening at the end of December.

"*Participating in Art & Bali was a valuable opportunity for us to get to know the Bali market more closely, meet new collectors, and understand the interests of audiences here. As we prepare to open our space in Bali at the end of December, being part of the fair allowed us to build connections and gain insights that will be meaningful for our next chapter,*" *said* **Jenny Vi Mee Yei, Programme Manager, Sangkring Art Space.**

Callisto × ArtLab brought together Callisto's artist-support platform with Italy-based ArtLab's posthumanist practice. Their booth combined installation, sculpture, editions and technology, reflecting how contemporary practice is moving beyond conventional fair formats.

"Art & Bali gave a complex practice like ours room to exist as a whole - across installation, sculpture, editions, and technology, without forcing it into a conventional fair format. Artists were treated as partners, with the flexibility to take risks and engage meaningfully with audiences. It points to a more thoughtful model for how art fairs can respond to the way artists work today." **Kirill Pobedin, Founder of Callisto × ArtLab**

Two curated exhibitions stay open after the Fair

The fair has closed, but its flagship exhibition, ***What The Body Remembers*****,** continues at **Labyrinth Art Gallery,** Nuanu Creative City, until 29 November 2026. Curated by Bandana Tewari with Assistant Curator Brina Paska, it brings together 26 artists, designers and studios from Indonesia and India working in contemporary art, fashion, textiles and craft.

"What stayed with me after the launch of Art&Bali was not simply the exhibition itself, but the extraordinary diversity of people it brought into the room. To see Bali's creative community — its beauty, curiosity, plurality and generosity — gathered around a shared space of ideas was a powerful reminder that culture lives through exchange." **Bandana Tewari, Lead Curator, *What The Body Remembers***

Art & Bali's Flagship Exhibition: What The Body Remembers | Photo Credit: Art & Bali 2026

Do Not Clean This Room**,** a satellite exhibition by **Block42** in Nuanu curated by Gatari Surya Kusuma, gave 18 artists their own temporary studios built from shipping containers. Visitors saw finished works alongside the research, experiments and daily routines behind them, and could talk with the artists directly.

"*The satellite exhibition Do Not Clean This Room was a chance to spotlight voices that deserve wider attention, and Art & Bali gave them a platform to reach an international audience.*" - **Gatari Surya Kusuma, Curator, *Do Not Clean This Room***

Satellite Exhibition: Do Not Clean This Room at Block 42 | Photo Credit: Art & Bali 2026

Art & Bali 2027

Art & Bali will return to Nuanu Creative City for its third edition in September 2027.

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About Art & Bali

Art & Bali is a boutique international art fair organised annually at Nuanu Creative City in Bali, Indonesia, operating at the intersection of contemporary artistic practice, community engagement and long-term cultural infrastructure. Anchored by the theme *Bridging Dichotomies*, the fair is conceived as a festival-format platform that brings together a focused selection of galleries alongside site-specific exhibitions, installations and public programmes that foster dialogue and collaboration across the contemporary art landscape. The fair connects collectors, galleries, artists, and institutions while reflecting on the shifting relationship between cultural value and commercial exchange. It contributes to the long-term growth of Indonesia's art ecosystem and positions Bali as an active site for international artistic exchange.

About Nuanu Creative City

Nuanu is a creative city spanning 44 hectares in Bali, Indonesia, embodying a commitment to harmonious living. A vibrant community of creators, leaders, and changemakers are empowered to foster a culture of positive change. Designed as an integrated ecosystem, the city features dedicated spaces for education, art & culture, wellness, entertainment, and nature-inspired living, envisioning a future where these elements seamlessly intertwine.

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