Art & Bali 2026 Opens at Nuanu Creative City with 23 Galleries and 300+ Artists

The three-day fair brings together 23 galleries and art spaces and 300+ artists, alongside the flagship exhibition What The Body Remembers with 26 designers, and Nuanu Future Talks: Fashion & Art featuring 20+ voices across art, fashion and culture.

12 September 2026 – Bali, Indonesia — Art & Bali opens today at Nuanu Creative City as a meeting point for art, design and culture in Bali: 23 galleries and art spaces, more than 300 artists, and a flagship exhibition that puts Indian and Indonesian makers in the same room to ask what a body inherits from the work of its hands.

Art & Bali 2026 at Nuanu Creative City
PHOTO CREDIT: Nuanu Creative City

"Creative ecosystems are built through connection and curiosity, and art has a unique ability to bring people together. At Nuanu, our role is to create a platform that allows people to discover new things, find inspiration, return, collaborate, and build something that lasts.

Through Art & Bali, we want to channel the international attention that Bali receives toward the strength of Indonesian art, while also strengthening the connection between the creative industries and development. We believe development should also nurture, promote, and support the arts — because creating places that endure is not only about physical spaces,

but also about bringing beauty into everyday life," said ***Lev Kroll, CEO of Nuanu Creative City****.*

Inaugurated by the Ministry of Creative Economy, the second edition runs until 13 September across a 44-hectare site, where gallery presentations sit among commissioned installations, performances and public programmes rather than inside a convention hall.

Opening Ceremony of Art & Bali 2026 at Nuanu Creative City
(L - R) Lev Kroll, CEO Nuanu Creative City; Kelsang Dolma, Founding Director, Art & Bali; Bandana Tewari, Lead Curator; Irene Umar, Vice Minister of Creative Economy of Indonesia; Brina Paska, Assistant Curator; Ida Ayu Astari Prada, Director Brand and Communications Nuanu
PHOTO CREDIT: Nuanu Creative City

"*Indonesia has extraordinary creative talent across art, fashion, craft and design. The opportunity now is to build stronger connections between these practices, their audiences and wider markets.*" said **Irene Umar, Vice Minister of Creative Economy of Indonesia**

The 2025 debut established that format. This edition widens its reach, drawing designers, curators, collectors and cultural leaders from India, Southeast Asia and further afield into three days built around a single question: how creative practices that developed separately might now be read together.

That question runs through the fair's continuing theme, *Bridging Dichotomies* — tradition and modernity, nature and technology, craft and market — and shapes a programme spanning contemporary art, fashion, material culture and public dialogue.

"*The second edition is about building on the relationships that began last year. Art & Bali stays rooted in Bali while making more room for galleries, artists and makers from elsewhere to meet here — and to keep meeting.*" said **Kelsang Dolma, Founding Director, Art & Bali**

Flagship Exhibition: *What The Body Remembers*

Led by **Bandana Tewari** with **Brina Paska** as Assistant Curator, *What The Body Remembers* brings together 26 designers and makers from India and Indonesia around a shared premise: that technique is a form of memory, and that a maker's hands know things before language does.

The exhibition follows that knowledge through cloth, dye, weave and gesture — the practices that survive by being repeated, and that change each time they are.

Participating designers include **11.11 / eleven eleven (India), A. Sebastianus (Indonesia), Ateev Anand of re-ceremonial (India), Ayni (India/Indonesia), Chanakya School (India), Cinta Bumi Artisans (Indonesia), Gaurav Gupta (India), Hiddenland (India), Iyonono (Indonesia), Kita Bisa Design (Indonesia), Lulu Lutfi Labibi (Indonesia), Morii Design (India), Princess Pea (India), Raw Mango x Sanjay Garg (India), Sakde Oka (Indonesia), Sarita Ibnoe (Indonesia), Setia Cap Cili (Bali), Studio Jeje (Indonesia), TANGAN Privé (Indonesia), Tex Saverio (Indonesia) and TOTON The Label (Indonesia).**

What The Body Remembers opens today and remains on view at Nuanu Creative City until **29 November 2026** — long after the fair closes, and open to the public throughout.

The Fair: 23 Galleries and Art Spaces

The roster spans established institutions, independent spaces and emerging platforms from **Indonesia, Malaysia, Spain, Italy and America:**

The participating exhibitors include **Agung Rai Fine Art Gallery**, Bali, Indonesia; **Asia Pacific Print Club**, Bali, Indonesia; **Batu Belah Art Space**, Bali, Indonesia; **Callisto × ArtLab**, Singapore and Jakarta, Indonesia; **Connected Art Platform (CAP)**, Jakarta, Indonesia and Switzerland; **G13 Gallery**, Kuala Lumpur, Malaysia; **Grey Art Gallery**, Bandung, Indonesia; **Gurat Art Project**, Bali, Indonesia; **LANÖ Contemporary Art Gallery**, Bali, Indonesia; **Mabiang Seni**, Bali, Indonesia; **MIWA PATTERN**, Jakarta, Indonesia; **Mus≡ Art Merchandise**, Jakarta, Indonesia; **@Nutted_a_bust**, Bali, Indonesia and Philadelphia, USA; **Philo ArtSpace**, Bali, Indonesia; **Pintu Saren**, Bali, Indonesia; **Ruang Arta Derau (RAD)**, Bali, Indonesia; **RUANG//**, Barcelona, Spain and Bali, Indonesia; **Sangkring Art Space**, Yogyakarta, Indonesia; **Santrian Art Gallery**, Bali, Indonesia; **Studio Dinding Luar**,

Malang, Indonesia; **Superlative Gallery**, Jakarta, Indonesia; **TONYRAKA Art Gallery**, Bali, Indonesia; and **Wianta by Wianta Art Studio**, Bali, Indonesia.

Nuanu Future Talks: Fashion & Art

On opening day, more than 20 speakers gather at the **Labyrinth Dome** for six conversations on cultural ownership, the line between art and fashion, craft and materials, technology, and where creative culture in Asia goes next.

Speakers include **Irene Umar**, Vice Minister of Creative Economy of Indonesia; **Bandana Tewari**, Lead Curator of *What The Body Remembers* and Former Editor-at-Large of Vogue India; **Svida Alisjahbana**, CEO of GCM Group and Chairwoman of Jakarta Fashion Week; **Sanjay Garg**, Founder of Raw Mango; **Toton Januar**, Co-Founder and Creative Director of TOTON The Label; **Budiman Ong**, Founder and Creative Director of ONG CEN KUANG and Co-Founder of Jia CURATED; **Wiyu Wahono**, Contemporary Art Collector and New Media Specialist; **Lev Kroll**, CEO of Nuanu Creative City; **Marlowe Bandem**, Cultural Archivist and Co-Founder of The Bali 1928 Archive; **Princess Pea**, Artist; **Kai Paul**, Co-Founder of Indosole; **Ican Harem**, Artist and Founder of The Future Foundry; **Timur Kadyrov**, Founder of Hungry Minds and The Book; **Jenni Vi Mee Yei**, Program Manager of Sangkring Art Space, Jogja; **Kemalezedine**, Founder of Lanö Contemporary Art Gallery, Bali; **Mona Liem**, Curator and Founder of Connected Art Platform, Jakarta / Switzerland; **Samuel David.**, Manager Labyrinth Art Gallery; and **Kelsang Dolma**, Founding Director of Art & Bali.

13:30–18:00, 11 September. Attendance by invitation. *Accredited media: contact the press office below to arrange access.*

Visitor Information

Art & Bali 2026 · 11–13 September 2026 · Nuanu Creative City, Tabanan, Bali
Tickets and full programme: **artandbali.com**

What The Body Remembers remains on view until 29 November 2026 at Labyrinth Art Gallery in Nuanu Creative City

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Download Media assets here · Spokesperson biographies here.

For more information follow our website www.artandbali.com or Instagram @artandbali

About Art & Bali

Art & Bali is a boutique international art fair organised annually at Nuanu Creative City in Bali, Indonesia, operating at the intersection of contemporary artistic practice, community engagement and long-term cultural infrastructure. Anchored by the theme *Bridging Dichotomies*, the fair is conceived as a festival-format platform that brings together a focused selection of galleries alongside site-specific exhibitions, installations and public programmes that foster dialogue and collaboration across the contemporary art landscape. The fair connects collectors, galleries, artists, and institutions while reflecting on the shifting relationship between cultural value and commercial exchange. It contributes to the long-term growth of Indonesia's art ecosystem and positions Bali as an active site for international artistic exchange.

About Nuanu Creative City

Nuanu is a creative city spanning 44 hectares in Bali, Indonesia, embodying a commitment to harmonious living. A vibrant community of creators, leaders, and changemakers are empowered to foster a culture of positive change. Designed as an integrated ecosystem, the city features dedicated spaces for education, art & culture, wellness, entertainment, and nature-inspired living, envisioning a future where these elements seamlessly intertwine.

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